



Finding Common Ground

'Doing Interdisciplinarity in Youth Research'
Anke de Vrieze, Centre for Unusual Collaborations
April 18, 2024
Amsterdam

AIM CUCo

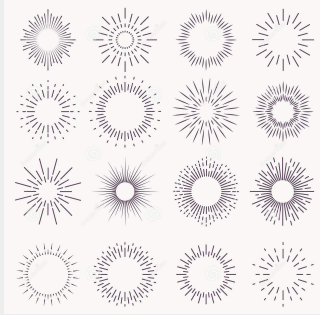


To create a space that supports an interdisciplinary group of diverse young researchers to come together *and be well equipped with resources and capacities* for unusual collaborations to address the most pressing challenges of the age.



When I build alone
It is hard to look beyond
The bricks of my craft



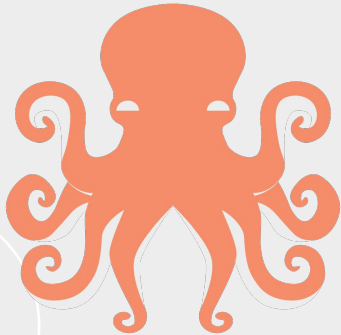


SPARK

- 4 half day workshop on interdisciplinary competences
- building a committed project team
- exploring the potential of an idea
- € 9,000

Unusual Collaborations

- taking an idea or project further
- enabling outside-the-box interdisciplinary research that is societally relevant
- max. € 167,000



Interdisciplinary competences



Learning goals	Skills
Disciplinary grounding	Critical reflection
Perspective taking	Collaboration
Finding common ground	Communication
Integration	Adaptability and creativity

Table 2: [Matrix with assessment rubrics_202106.pdf \(uu.nl\)](#)

Finding common ground



What comes to mind when you hear 'finding common ground'?

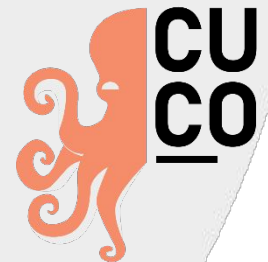


Boundary crossing: inspiration from Talal & Oriol



<https://www.instagram.com/tv/CdEVTfkocWT/?igshid=YmMyMTA2M2Y=>

<https://www.instagram.com/tv/Cc-bhQDo0xG/?igshid=YmMyMTA2M2Y=>



Boundary crossing: inspiration from Talal & Oriol

Oriol: [...] I felt it in two ways. First, that I needed to be open to learn. What I think at the time was more unknown for me were microtones, and also odd meters, complex meters, like a nine or a seven or a five, [and to] improvise on them. And that, for me, was more in the spectrum of being new / uncomfortable, not uncomfortable, because I don't think it's uncomfortable but I'm not used to playing like that, ever. I don't encounter it in my genre, like almost ever. Microtones, never. But for Talal, I think it was more the chords playing in a harmonic way, having a harmonic function. For me, it was more the challenge of odd meters, and for him was more the challenge of chords. So, then we really had a very wealthy beginning, because if someone can play chords, I can speak my own language. And if someone can play odd meters, then Talal can freely express himself. So, we were not only meeting in the middle where, like, 'Okay, we meet here' and stuff - we were also meeting in each other's own background. [...] Yeah, that made it very interesting for me, [...] musically. I have experienced working in, like, crossover projects - they look very appealing. And they are, actually. I love to work with other disciplines. [...] But then it ends up sometimes - not always, but sometimes - that people complain [... that] it ends up with a kind of superficial approach to it. So, you kind of meet in the middle point where everybody is adapting, but nobody's really comfortable. Which, okay, it's meant to be out of our comfort zone. But there are two ways to get outside of your comfort zone, you know. [...]

Invitations

- Wear your favorite pair of curiosity glasses
- Be prepared to be surprised
- Progress, not perfection



Stick exercise: tension in relation



Harvest



Interested in joining?

Next SPARK training:

- September 16, 23, 30 and October 7

Spark grants — CUCo (unusualcollaborations.com)

COME JOIN CUCo!



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You are always
welcome at
CUCo's Nest!



Thank you!

