







EAZA Academy workshop

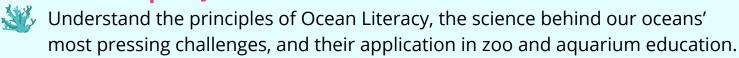
Ocean Literacy in Your Zoo or Aquarium

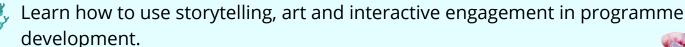
17 March, 9:00-16:30, Chester Zoo, UK

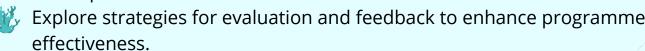
Empowering Educators to Develop Effective Ocean Literacy and Water Inclusive Programmes in Their Institutions

This workshop combines theory, practical application, and collaboration, empowering educators to inspire conservation and deepen public understanding of the ocean's importance.

Workshop Objectives







Expected Outcomes

By the end of the workshop, participants will:

Build upon knowledge of Ocean Literacy principles to understand how the different dimensions of Ocean Literacy help people to connect with, and develop a stronger/deeper relationship with our ocean.

- Be equipped to develop engaging programs using storytelling, art, and interactivity.
- Understand the importance of evaluating Ocean Literacy programs for longterm impact and continuous improvement, and how to incorporate an evaluation and feedback component.
- Know where to find resources for promoting Ocean Literacy, and how to better connect to peers to develop programmes and exchange ideas.





9:00 - 9:30: Welcome and Icebreaker

Introduction to participants and workshop objectives.



9:30 - 10:30: Understanding Ocean Literacy Principles

Overview of the 7 Ocean Literacy principles and current blue issues.

10:30 - 10:45: Break

Interactive Engagement and Art in Ocean Literacy

10:45 - 11:30: Storytelling and Art as Tools for Engagement



Techniques and tools for effective storytelling in education/incorporating interactive learning.



Examples of interactive activities for Ocean Literacy promotion and their use in your institution.

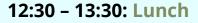




Addressing inclusivity and working with different stakeholders Setting the story straight: common misconceptions or gaps in understanding that impact understanding of Ocean Literacy principles and dimensions



Examples of successful storytelling in zoos and aquariums.







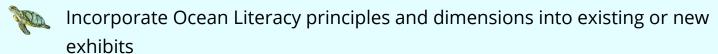






Programme Development and Evaluation

13:30 - 14:30: Designing interactive components for current or new exhibits



Leverage existing mainstream understanding or emotional associations to spark engagement and understand variations across audience demographics

14:30 - 16:00: Developing Comprehensive Ocean Literacy Programs

Steps for programme development: Identifying objectives, designing content, engaging audiences and evaluation for success

How Ocean Literacy programmes can link to existing programmes and help support current work

How to create an outline for an Ocean Literacy programme tailored to your institution's needs.

Closing Session: Wrap-Up, Reflection and Next Steps

4:00 PM - 4:30 PM: Sharing and Feedback

Summary of key takeaways

Peer and facilitator feedback

Closing remarks and workshop resources

Programme may be subject to change. For any questions, please contact the EAZA Academy Manager, Sally Binding (sallybinding@eaza.net)









