



Embedding design thinking in transdisciplinary learning

SOCIETY BASED EDUCATION
TEACHING AND LEARNING CENTER
SKILL -UP FESTIVAL, 13 NOV 2024

Anke Swanenberg

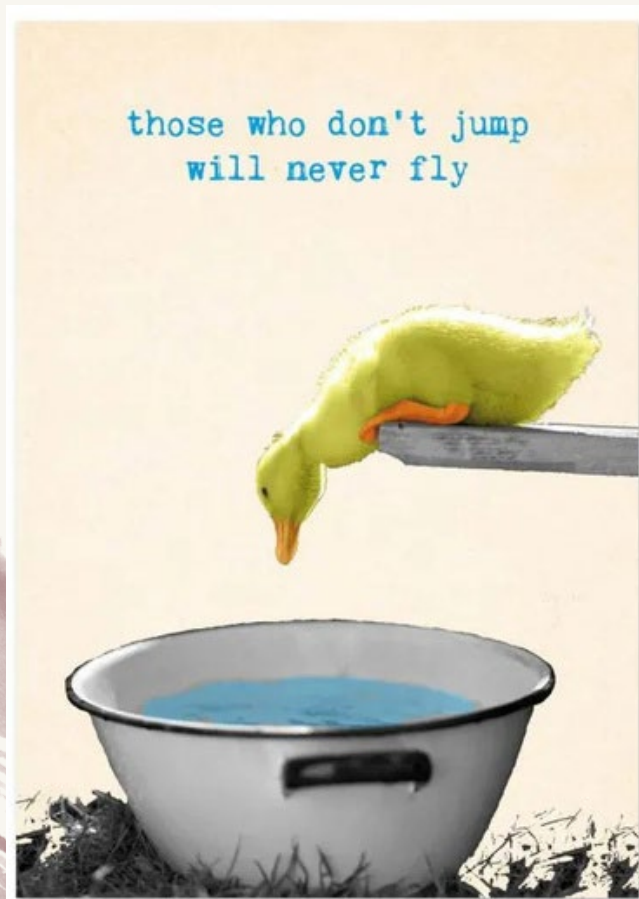
Marta Vallvé Òdena

AGENDA

- Ice breaker
- Transdisciplinary Learning Trajectory (TLT)
- Design thinking 101
- Exercise
- Wrap-up

ICE BREAKER

MAKE YOUR OWN PASSPORT



PASSPORT

Photo:



Favorite quote / saying / life motto:

Those who don't jump will never fly

Experiences I bring to this session:

1. Facilitating / presentation skills
2. Knowledge about design thinking
3. Educational advisor

I excel at:

1. Providing educational advice
2. Being enthusiastic
3. Finding something positive

I excel less at:

1. Time management
2. Writing nice (:))
3. Order things

This is important to me:

That people feel safe enough to say / ask questions / try new things

This really makes me happy:

If you leave today with something new to try out.

PASSPORT

Photo:



Favorite quote / saying / life motto:

"I've never tried that before, so I think I should definitely be able to do that."

Experiences I bring to this session:

1. design thinking knowledge
2. collabs with diverse stakeholders
3. a few workshops under my belt

I excel at:

1. chatting
2. asking questions
3. cracking up jokes

I excel less at:

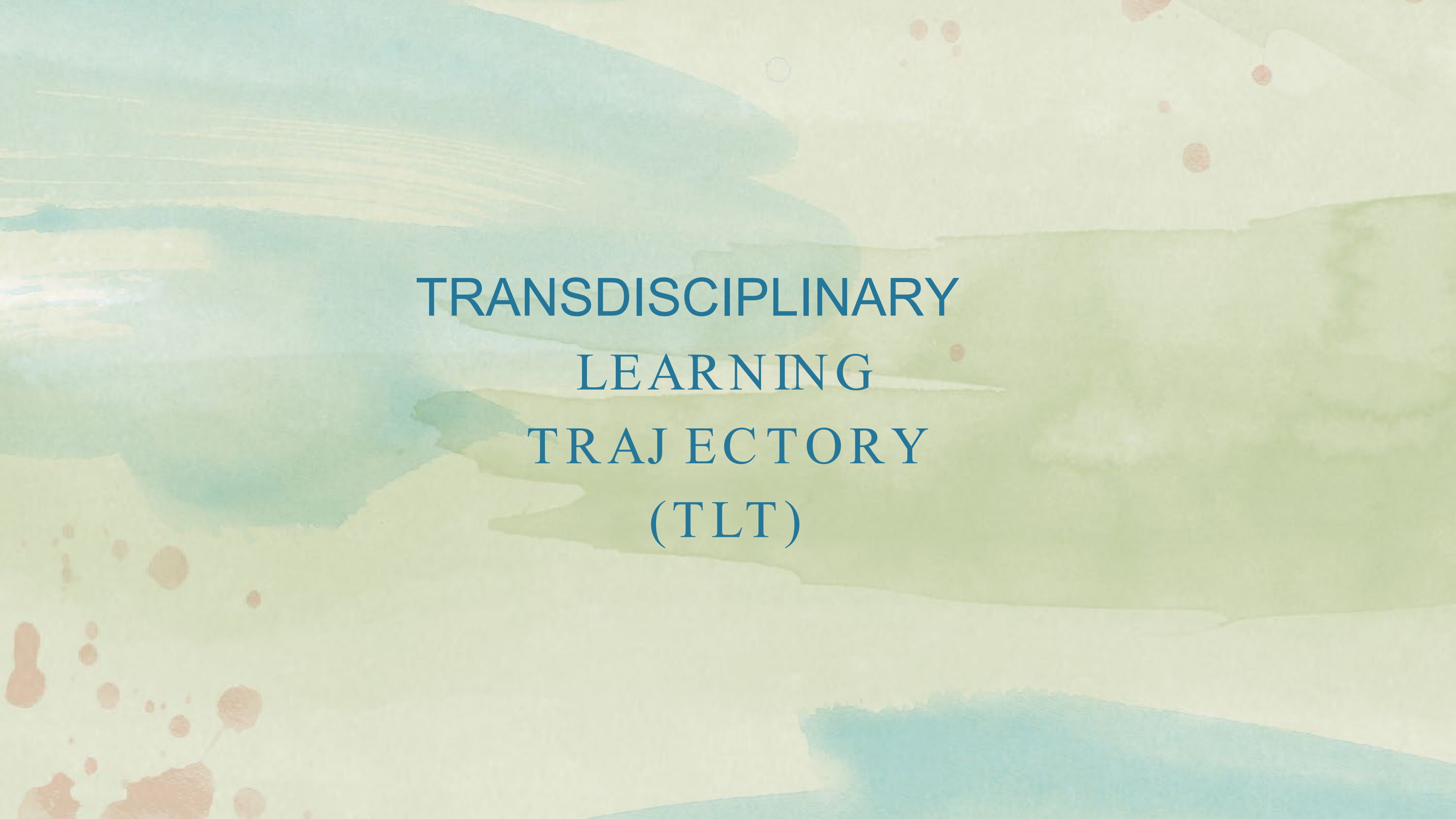
1. quick maths
2. inaction
3. lack of clarity

This is important to me:

community-engaged & participatory education + research!

This really makes me happy:

working with Ankie!

The background is a watercolor-style illustration. It features broad, horizontal strokes of teal and light green, with some darker green washes. Scattered throughout are small, circular brown spots of varying sizes, resembling ink splatters or natural pigments. The overall texture is soft and painterly.

TRANSDISCIPLINARY
LEARNING
TRAJECTORY
(TLT)

GOAL

To equip WUR teachers with the knowledge, skills, and attitudes to facilitate and **integrate transdisciplinary education** into their curriculum.

WHY?

ALIGNS WITH NEW VISION ON EDUCATION

TLC AS EXPERTISE CENTER FOR TRANSDISCIPLINARY LEARNING

GIVING TEACHERS THE FISHING ROD!

PERSONAL DEVELOPMENT & RESPONSIBILITY SKILLS



FOR WHOM?

Course coordinators and teachers at WUR

Only requirement: bringing a **course as case study** where to implement your newly acquired knowledge and skills.

PROGRAM

A 2-year trajectory that includes...

- **Training** sessions
- **Direct integration** of real-life assignments in your course

... and starting 2 times a year.

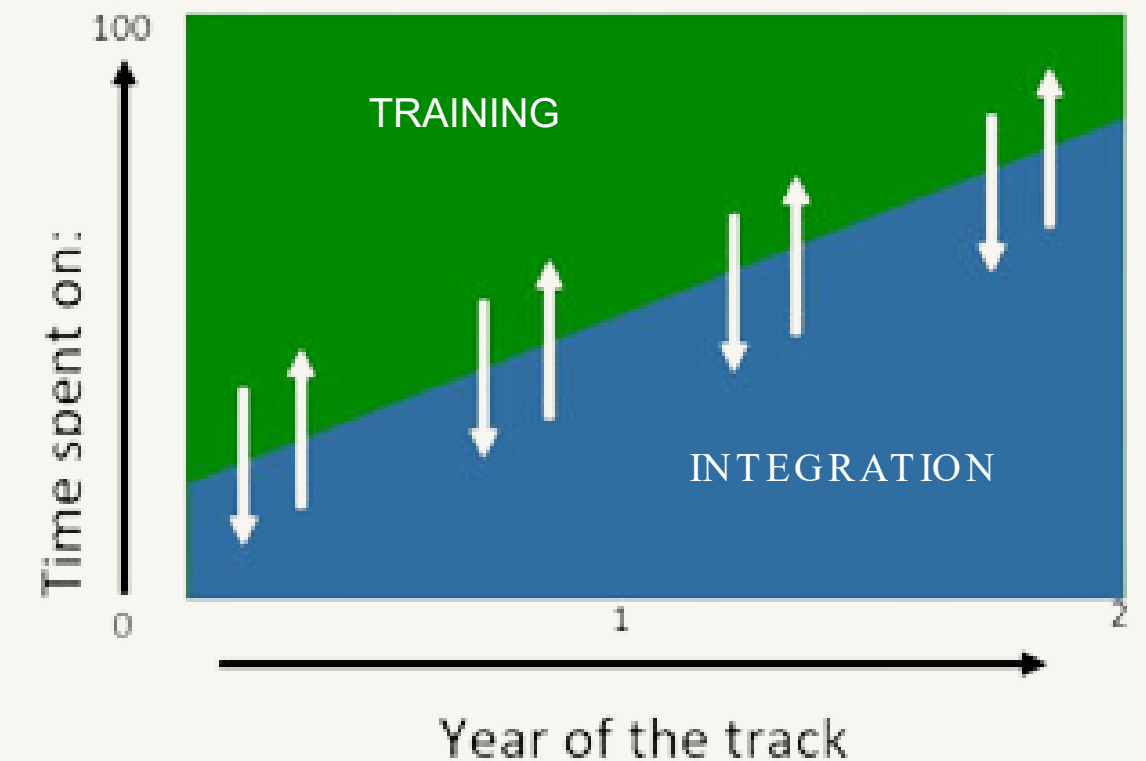


Image: modified from WUR's EngD Design for AgriFood and Ecological Systems

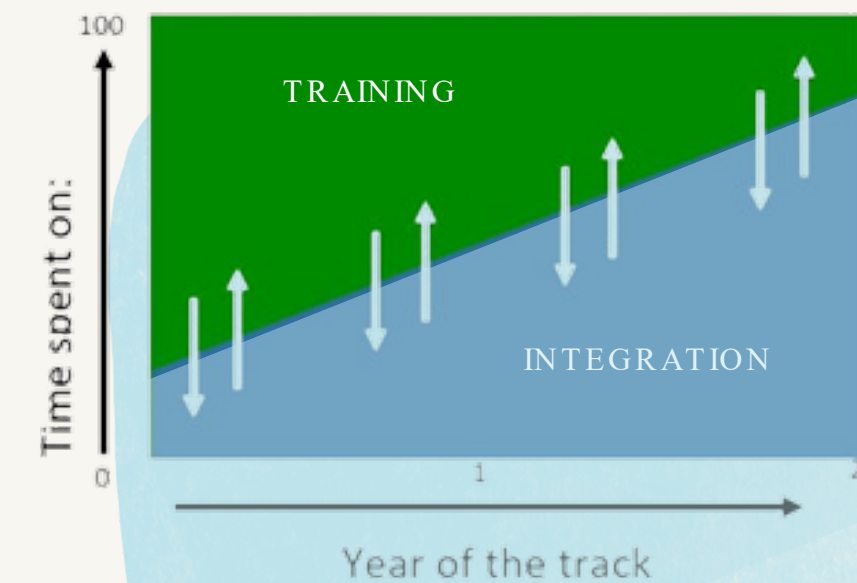
A BIT MORE IN DETAIL...

TRAINING

6 sessions, half-day

SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6
THE BASICS	LEARNING ACTIVITIES (SUCH AS DESIGN THINKING!)	STAKE-HOLDER INTERACTION AND INVOLVEMENT	SETTING & ASSESSING	GROUPWORK SUPERVISION	PITCHES & CELEBRATION

+ Intersession sessions
+ 1-on-1 sessions

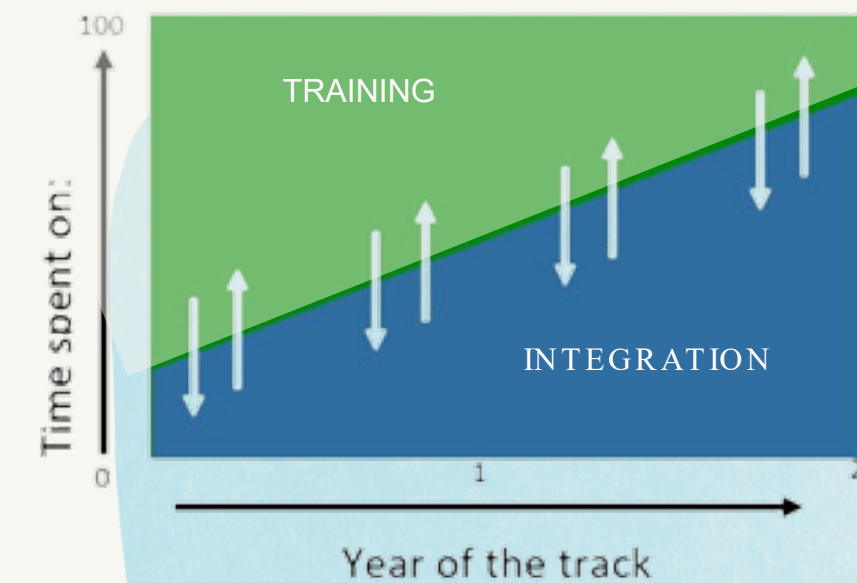


A BIT MORE IN DETAIL...

INTEGRATION

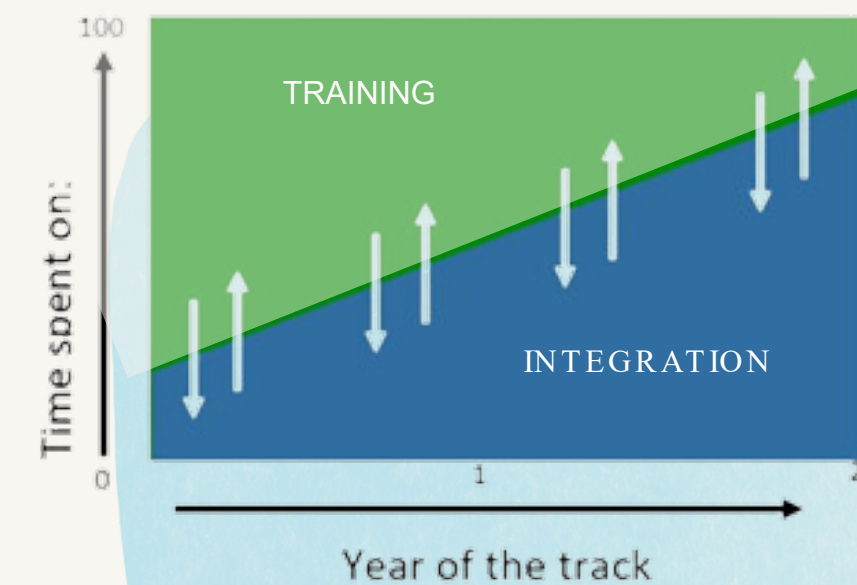
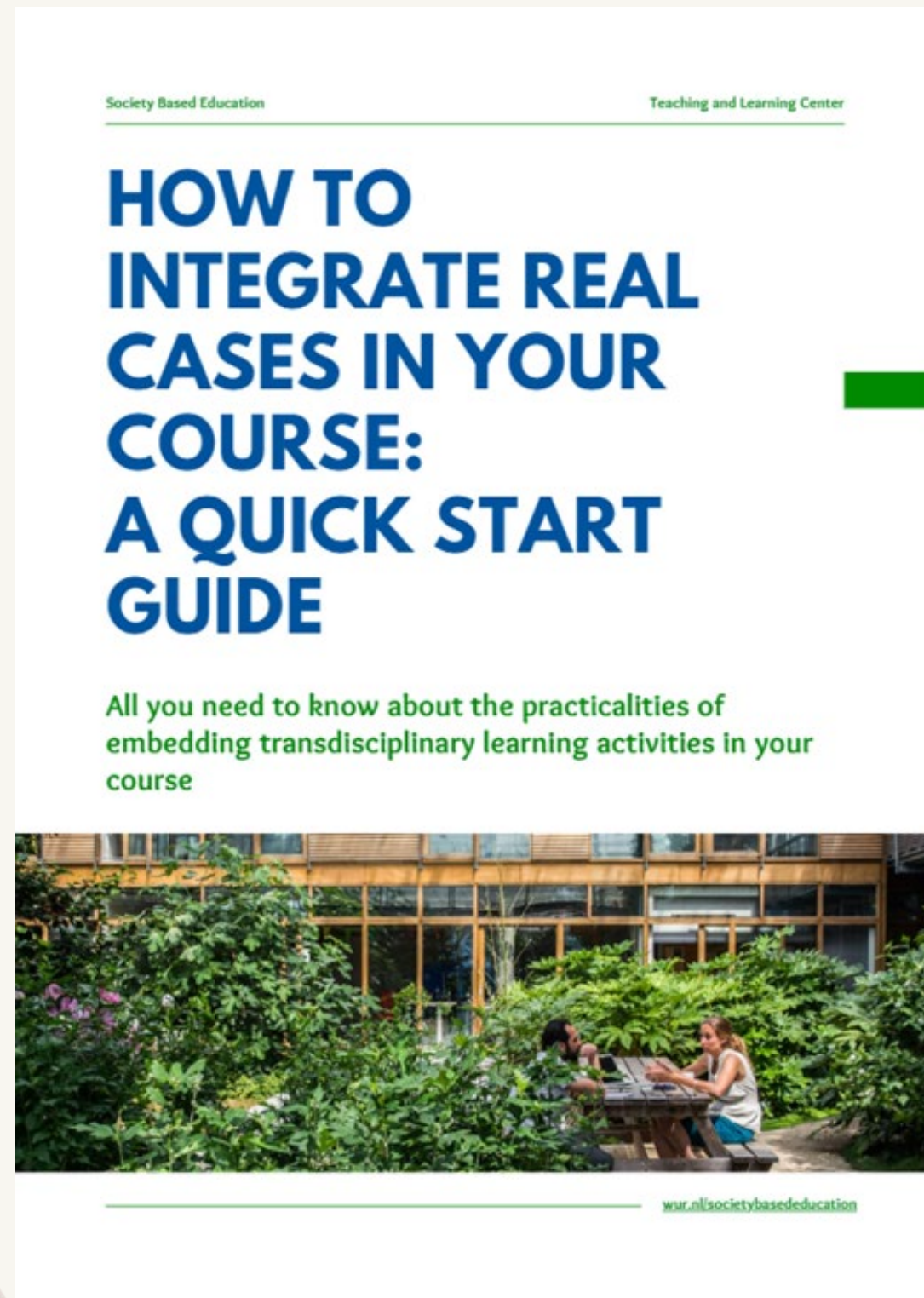
Guidance and support in finding, developing, and facilitating real-life assignments for their course.

ROUND 1	ROUND 2	AFTER
FULL SUPPORT AND CO-LEADING THE PROCESS OF PROJECT ACQUISITION AND STAKEHOLDER MANAGEMENT	SUPPORT AND ADVICE, TEACHER LEADS THE PROCESS	NETWORK SHARING (RECIPROCAL) COMMUNITY OF PEERS



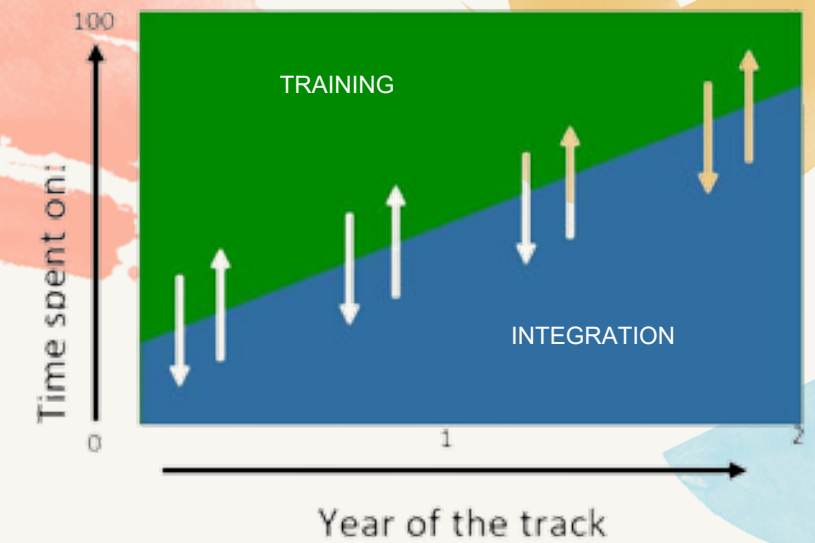
WHAT ACTUALLY IS INTEGRATION?

FIND OUT WITH OUR QUICK START GUIDE

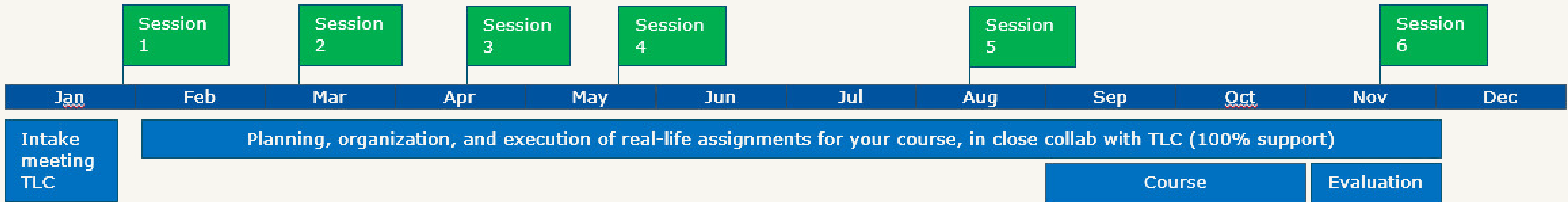


EXAMPLE TRAJECTORY

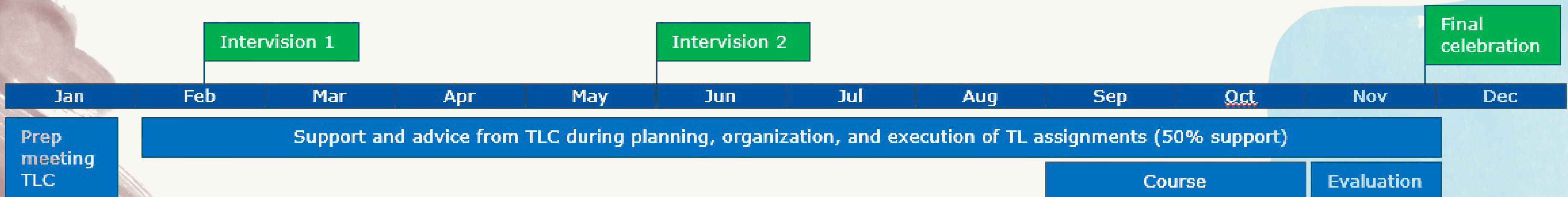
E.G: upcoming round, course in period 1



1st year



2nd year



WHAT NOW?

- Getting feedback and input from teachers and staff
- Setting up a flexible pilot: start in 2025

**DO YOU WANT TO INTEGRATE TRANSDISCIPLINARY
LEARNING IN YOUR COURSE?**

SCAN THE QR-CODE!

OR SEND AN EMAIL TO SBE@WUR.NL



TRANS DISCIPLINARY LEARNING
ACTIVITIES (S BE INTRANET)




DESIGN THINKING
DOCUMENTS





DESIGN THINKING

10 1



"DESIGN THINKING IS THE SEARCH FOR A
MAGICAL BALANCE BETWEEN BUSINESS AND
ART; STRUCTURE AND CHAOS, INTUITION AND
LOGIC, CONCEPT AND EXECUTION,
PLAYFULNESS AND FORMALITY, CONTROL AND
EMPOWERMENT"

– Idris Mootee

WHAT IS IT?

Design Thinking is a methodology (a set of tools & a way of working) that you can use within a course with trans- and/or interdisciplinary learning.

CORE PRINCIPLES



HUMAN-CENTRIC



LEARN BY TRYING



SHORT AND CYCLICAL



VISUAL



CONTEXTUAL

THE DESIGN THINKING PROCESS



Image source: Aan de slag met design thinking

STAGES OF A PROJECT

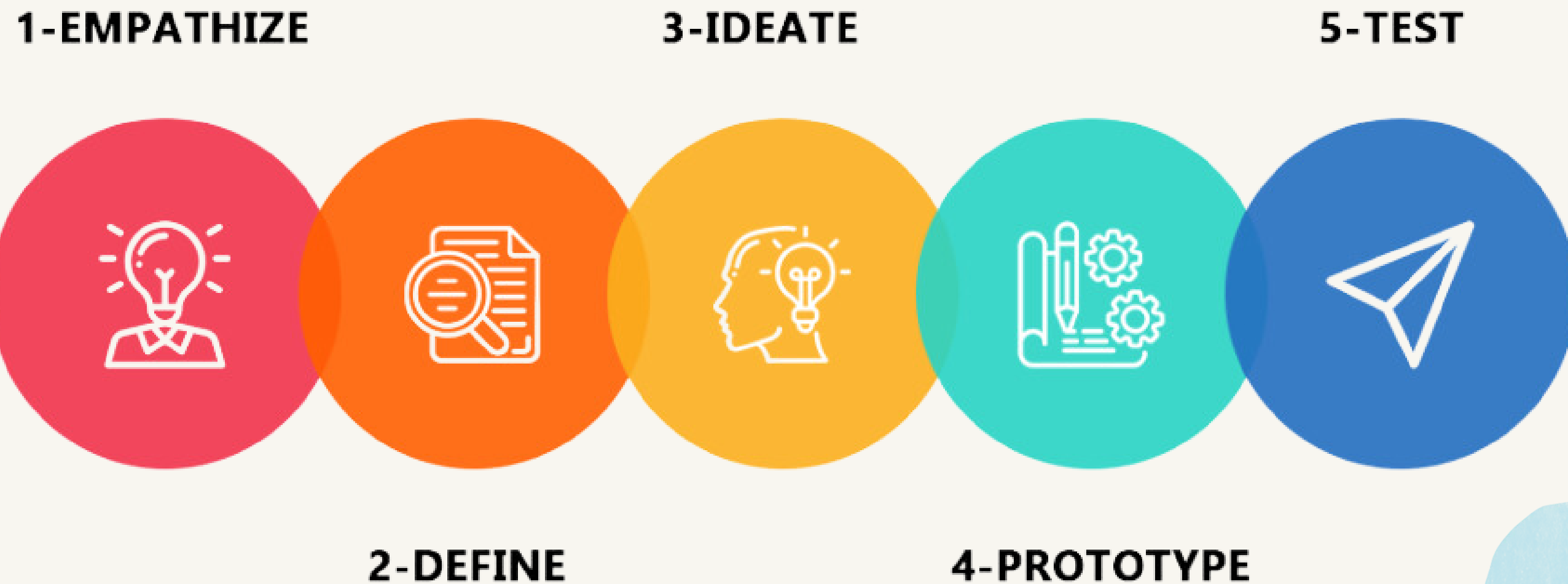



Image source: [Vethavarshini](#)
[S](#)



DESIGN THINKING IN TRANS DIS C I P L I N A R Y E D U C A T I O N

- d.school at Stanford University
 - Hogeschool Zeeland (HZ)'s Innovation Studio: The Garage
 - WUR: Master's Metropolitan Analysis, Design, and Engineering
- 



LET'S GET
TRANS DISCIPLINARY!
(SORT OF)

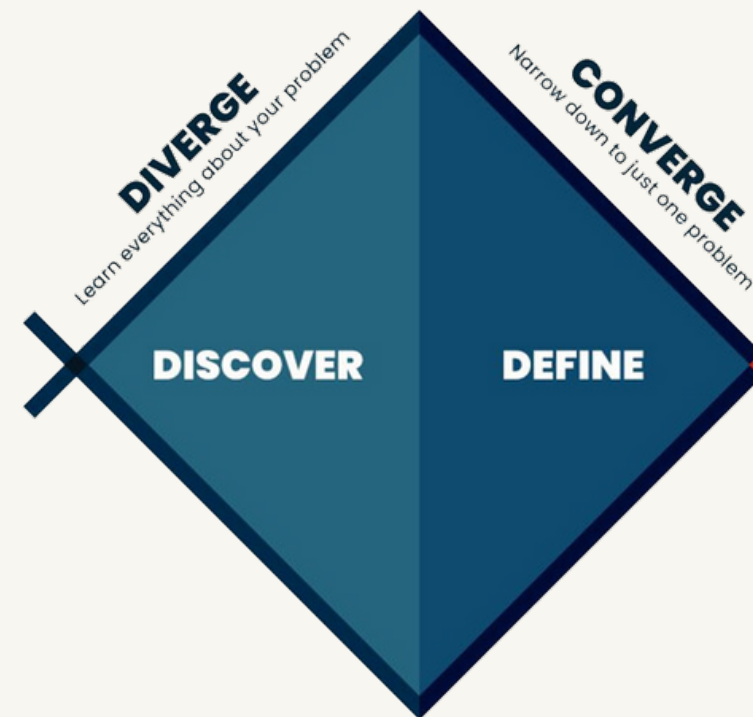
THE EXERCISE

AN ISSUE OR
CHALLENGE
THAT CIVIL
SOCIETY IS
FACING

ROLEPLAY

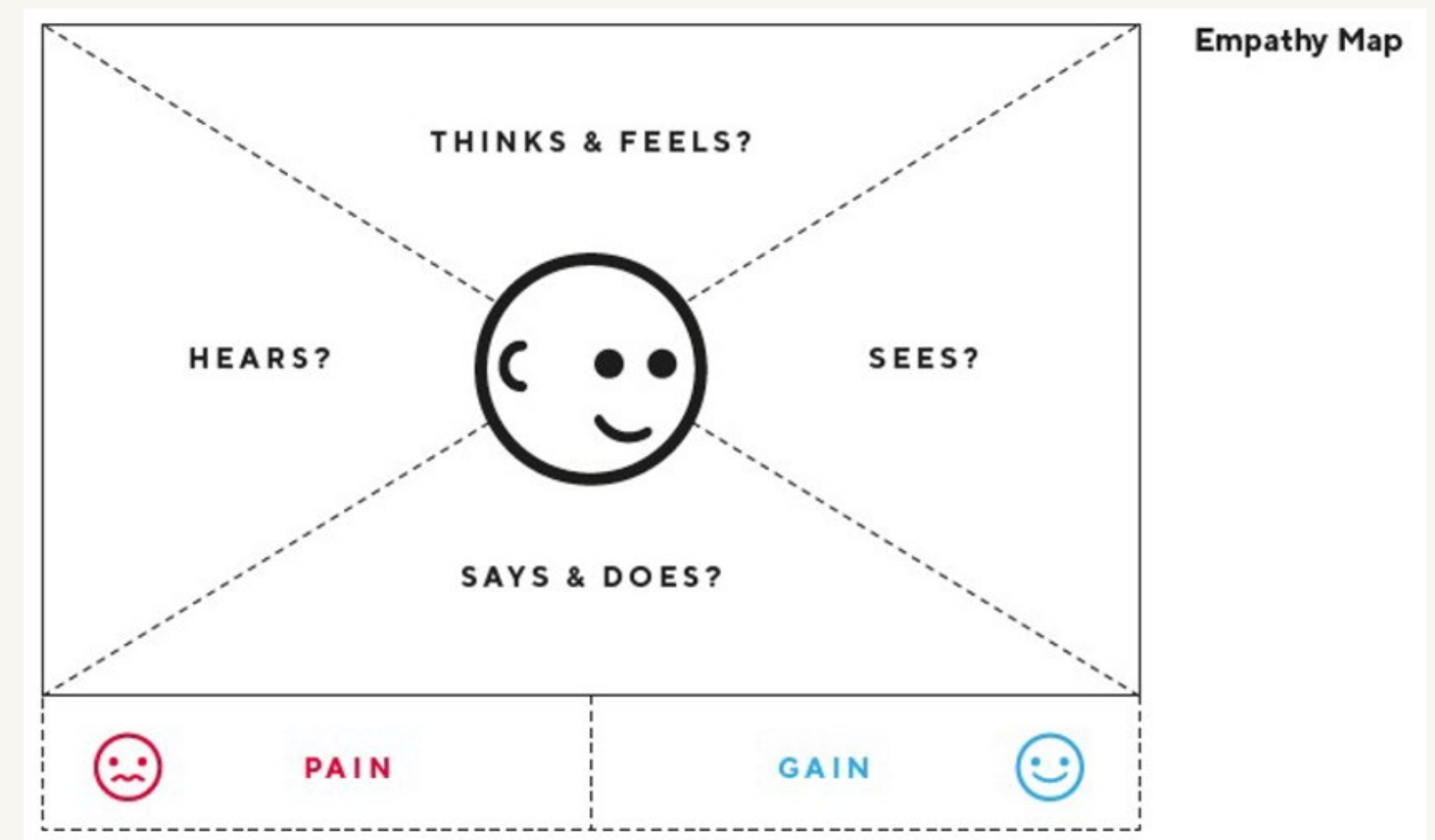
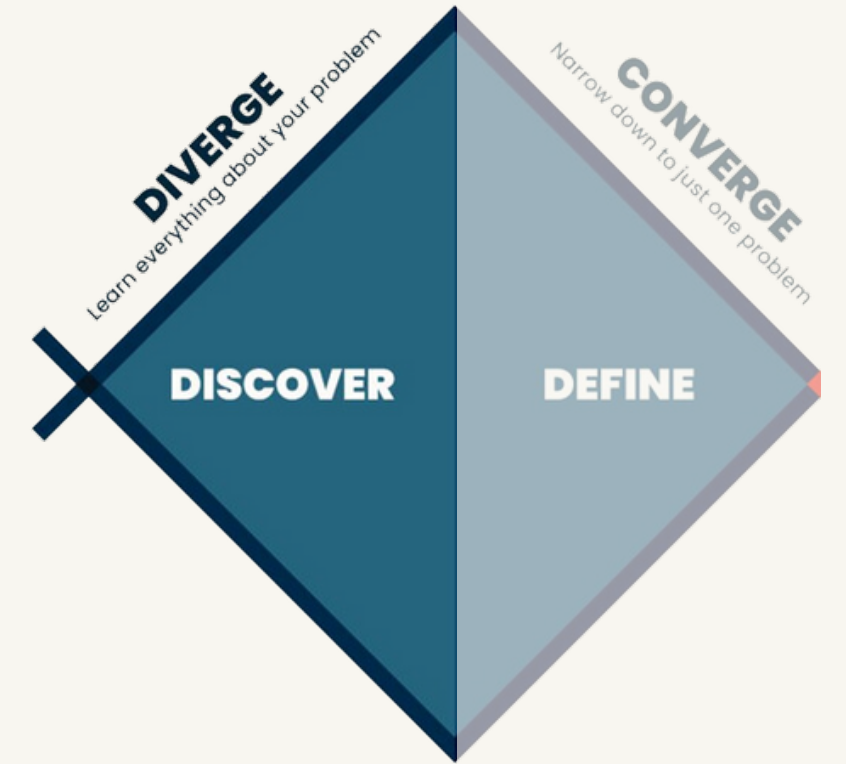


A PROBLEM
STATEMENT



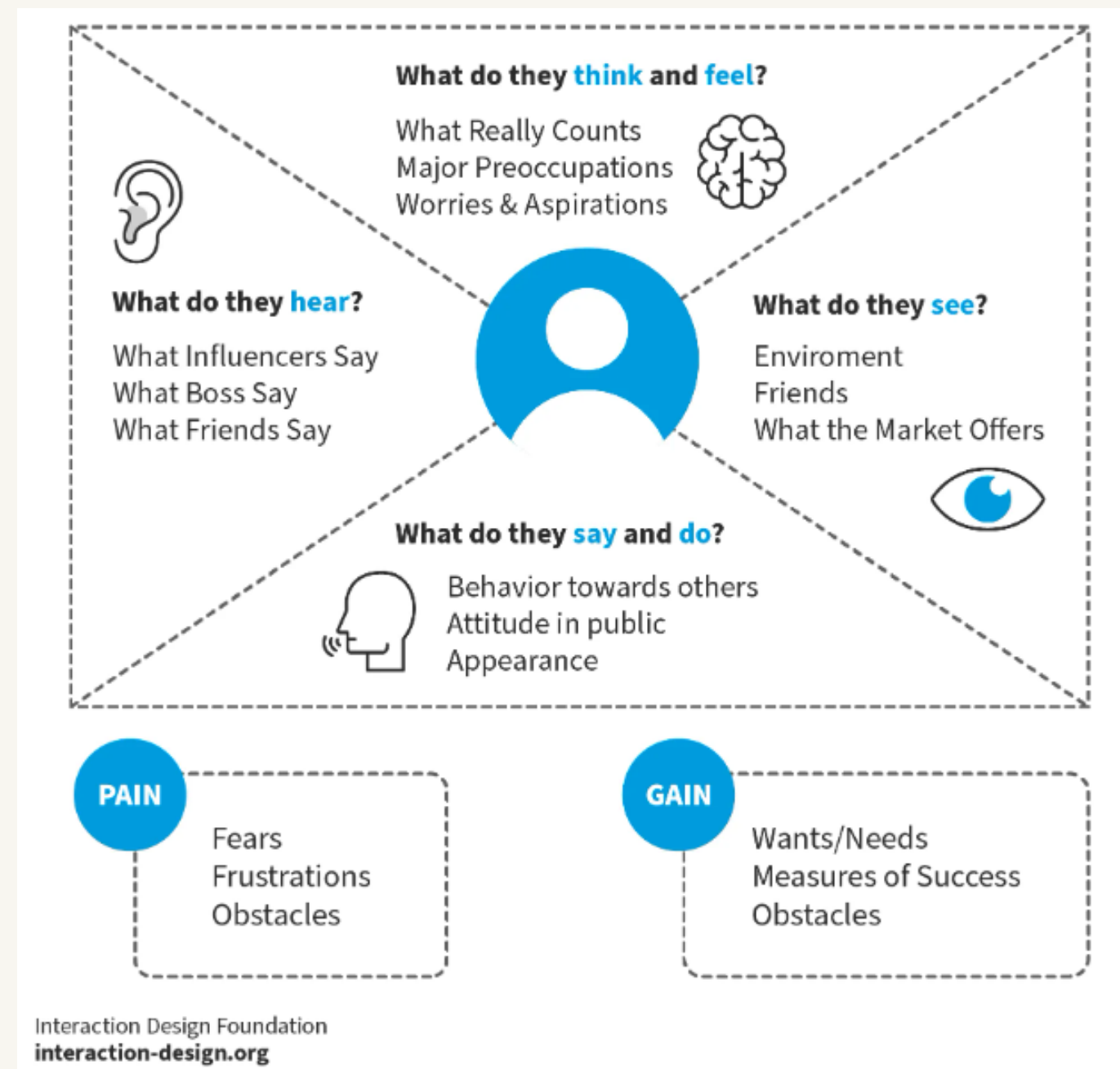
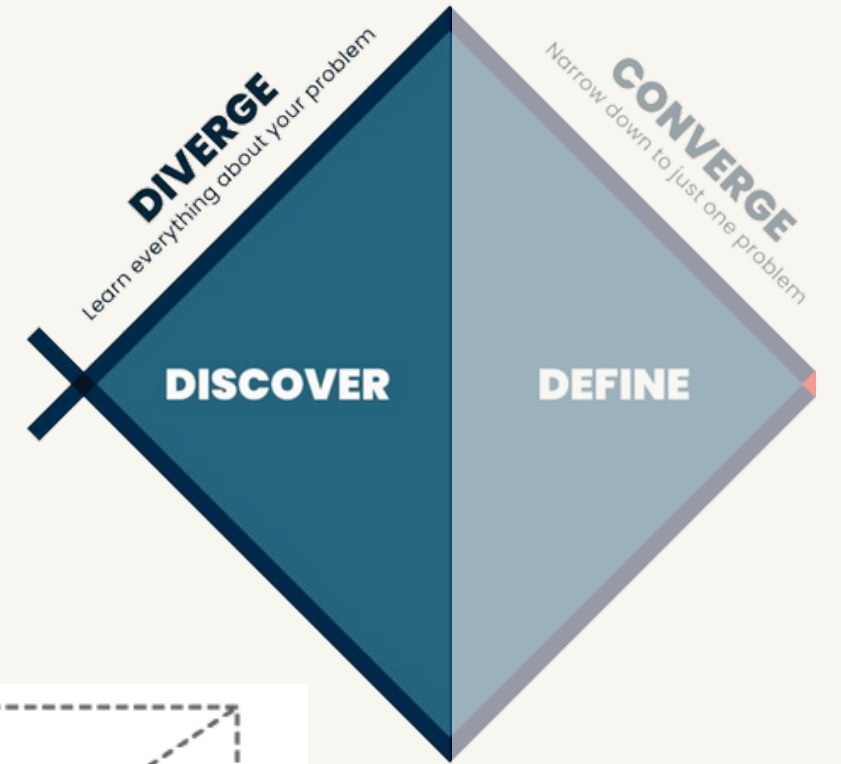
THE EXERCISE: EMPATHISE PHASE

- Method: Empathy Mapping
- Find some local challenges on your table
- Tip: use sticky notes!



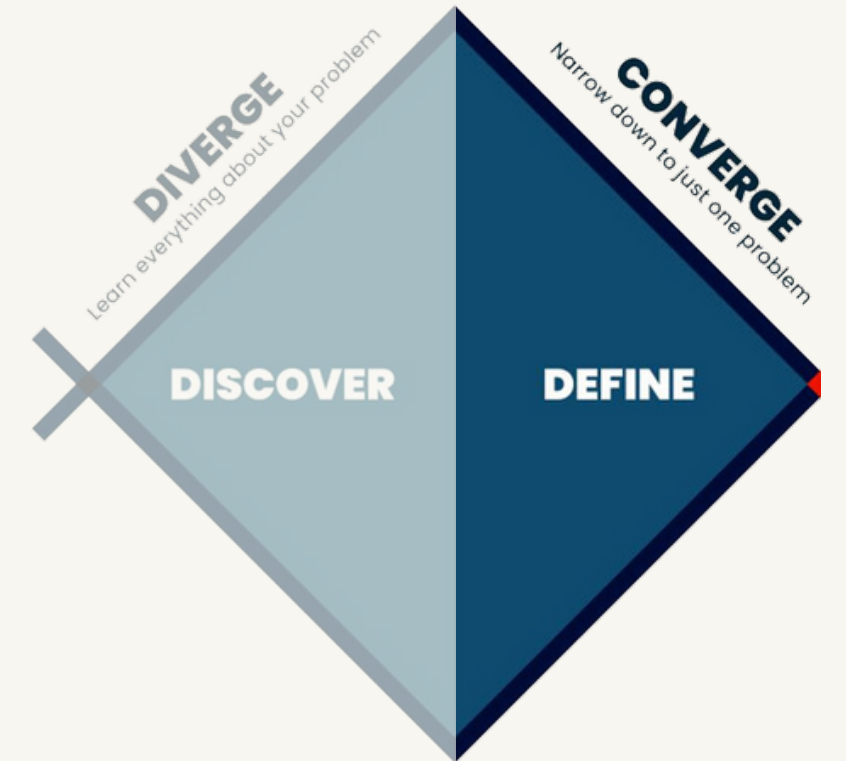
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THE EXERCISE: DEFINE PHASE

- Sensemaking: from raw data to meaningful and actionable problem statement
- User + Needs + Insights = POV



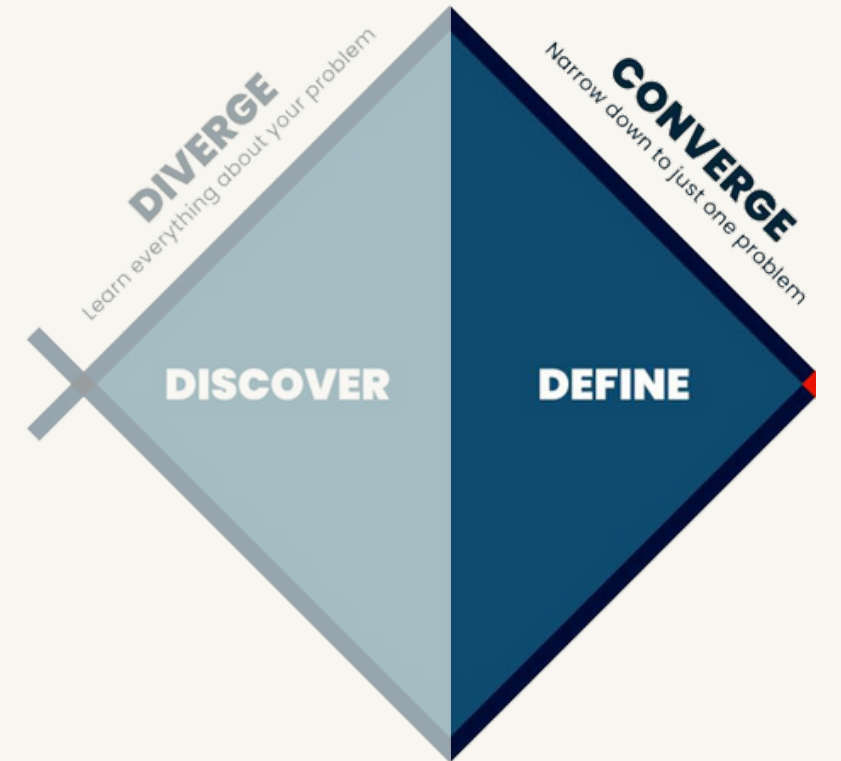
Point of View Template

User	Need	Insight




THE EXERCISE: DEFINE PHASE

- Sensemaking: from raw data to meaningful and actionable problem statement
- User + Needs + Insights = POV



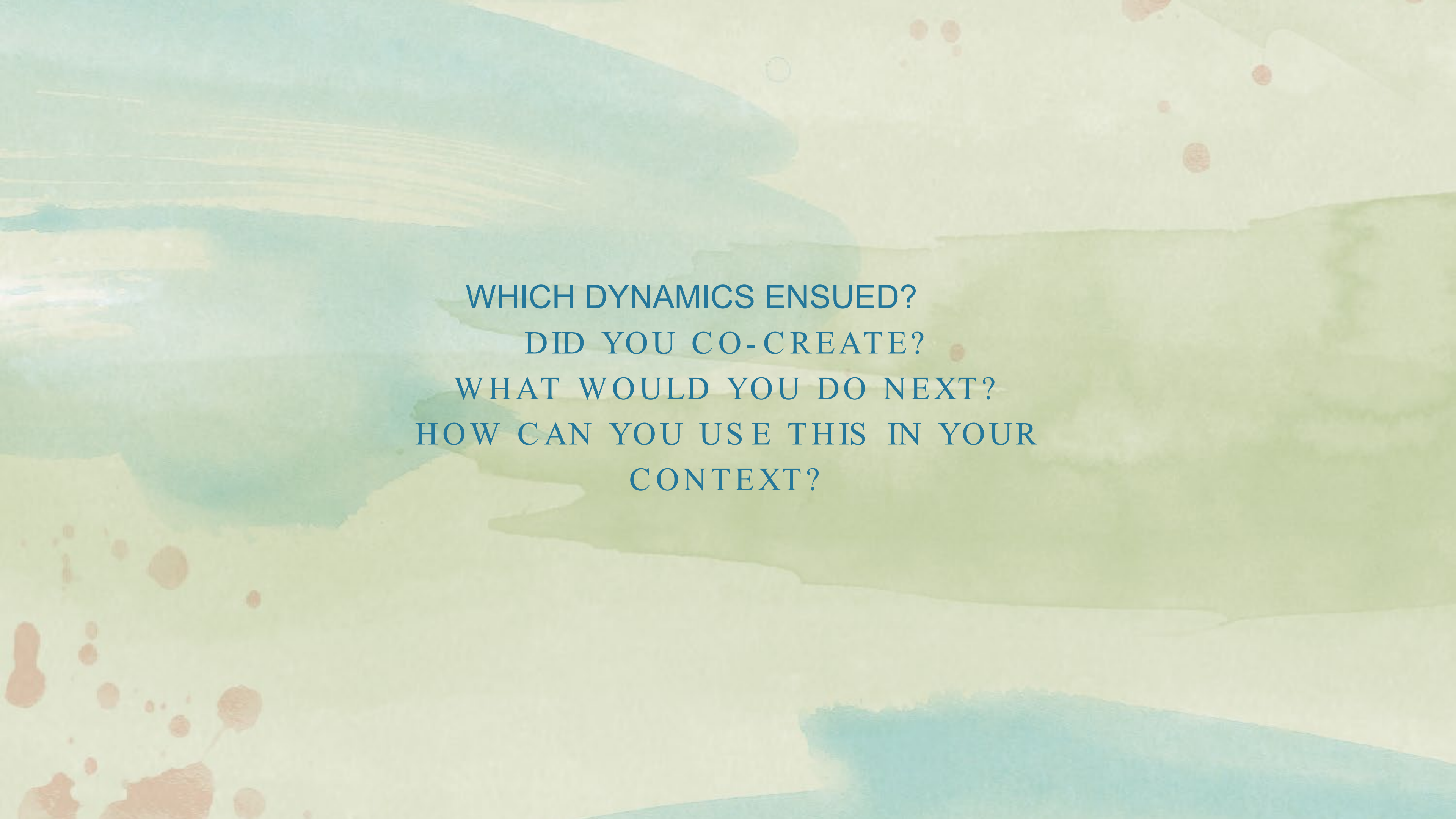
Point of View Madlib

_____ needs to _____ because _____ .
[user] [user's need] [insight]

 INTERACTION DESIGN FOUNDATION | INTERACTION-DESIGN.ORG

The background is a watercolor-style composition. It features broad, horizontal strokes of teal and light green. Interspersed throughout are various splatters and spots of a reddish-brown color, some appearing as small dots and others as larger, irregular blotches. The overall texture is soft and painterly.

WRAP - UP

The background is a watercolor-style illustration. It features broad, horizontal strokes of teal and light green, with some darker green and brownish-red spots scattered throughout. The overall effect is soft and artistic.

WHICH DYNAMICS ENSUED?
DID YOU CO-CREATE?
WHAT WOULD YOU DO NEXT?
HOW CAN YOU USE THIS IN YOUR
CONTEXT?

THANK YOU

REACH OUT ANYTIME!

sbe@wur.nl

Intranet: Society Based Education

TRANSDISCIPLINARY
LEARNING ACTIVITIES



QUICK START GUIDE



DESIGN THINKING
MATERIALS

SHOW INTEREST IN TLT

