

Special Interest Group
Arts based methods as an embodied socially embedded research method

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The broad hermeneutic base of arts expression is a cutting edge direction in social work research; It is a method to excavate silenced culturally diverse languages, and to enable constant reconstruction and negotiation of meanings, so as to to co-create knowledge between social work service users, practitioners and researchers: Arts connect inherently to social work epistemologies through integrating micro and macro levels of experience, capturing "person-in-context " and phenomenological experience of social reality, through the compositional relationship between figure and background that is at the base of all arts

This Sig will teach basic methods of using arts in social work research, it will provide relevant literature, and provide a support group for ongoing projects of participants.

From our former SIG we now have a book on arts in social work, and are now publishing two other books on arts based research methods in social work and on arts to transform society. We also have a special edition on arts in the Social Dialogue International Social Work forum. We have also had shared workshops and seminars in different countries. We hope to use this SIG to further additional collaborative projects.

The conveners of the SIG - will prepare a syllabus of articles and books relevant to the field that will be sent to the participants to read before the meeting, and ask just that you bring something that you are working on (in your mind!) so that we can apply what we learn to ongoing projects.

Looking forward to meeting you!