

# ***Preliminary Programme***

## **AHRA PhD Symposium 2026**

### **En Chantiers: Field Notes in Progress**

Panels are held in three locations, in sequence. They are live-streamed in the other locations. Each day also has one workshop session, with three parallel workshops held in the three locations.

*Please register via the website if you wish to visit the symposium in-person and/or online.*

#### Legend

D = In-person in Delft, streamed in the other locations (English only)

S = In-person in Setif, streamed in the other locations (English/French)

N = In-person in Norwich, streamed in the other locations (English only)

## **Day 1**

**Monday 29 June 2026**

### **Panel 1-D. Landscape and Materials**

Vahit Türüt, Istanbul Technical University

**Stony Entanglements: Field Notes on Lithological Flows of Istanbul's Extractive Landscape**

Akshar Gajjar, Swiss Federal Institute of Technology Lausanne (EPFL)

**Drawing Itineraries of Brick in Gujarat, India**

Peter Williams, University of Liverpool

**Examining Atomic Territories and Nuclear Futures through photographic analysis**

Alejandro Jaramillo Quintero, University of Applied Arts Vienna (Universität für Angewandte Kunst Wien)

**Architecture in Overlooked Territories: Territorial Transformations in Rural Colombia**

## Panel 2-N. Care and Situated Practice

Stany Babu, Sheffield Hallam University

**Intimacy as an Ethical Place-Holder: Negotiating Care and Friendship on/off Field**

Beata Hemer, The Royal Danish Academy

**Field notes in moments of maintenance**

Ziana Madathil, Northumbria University

**Fragments of Care in Old Hall: Spatial Analysis through Field Notes and Sketches**

Tom Harvey, University of Reading

**Making Knowledge Together: Field Notes from a Participatory Architectural Practice**

## Panel 3-D. Industry, Labour and Resistance

Sameeah Ahmed-Arai, Princeton University

**On Post-Apartheid Water Infrastructure: Aesthetics of Violence and Democratization**

Gjiltine Isufi, KU Leuven

**Sketch from the Underground: Labour and Resistance at Trepça Mine, Kosovo**

Dorna Shafieioun, London South Bank University

**Writing from Fragmentary Archives: Women's Architectural Dissidence in Abadan**

Boyang Shen, National University of Singapore

**Missing Puzzles in the Script of Technology: The Intercontinental Polyphonic Flow Clue of Prefabricated Cast Iron and The Material Prehistory of Sino-Southeast Asian Hybrid Architecture**

## Panel 4-S. Materialising Memory [English]

Lamis Araar, Larbi Tbessi Tébessa University

**Quelle légitimité pour raconter une ville que l'on n'a pas vécu?... Learning to map socio-urban cohesion in the City of Tébessa (Algeria)**

Mathilde Dewarvin, L'Ecole Nationale Supérieure d'Architecture (ENSA) de Marseille

**Why I talk about heritage?**

Rehab Salama, Azrieli School of Architecture - Ottawa

**Entropic Grounds: Waqf Afterlives and Walking-with What Remains**

Taher Abdel-Ghani, Giza New University

**Unfinished Cities: A Feyerabendian Approach to Cinematic Urban Memory**

## **Parallel Workshops**

### Workshop 5-S. Archives as encounters - [Bilingual]

Thamazgha Haddadi - Sétif 1 University

**Explorer la conception de l'œuvre architecturale de Luigi W. Moretti en Algérie postindépendance: Le processus de recherche renouvelé** (*Exploring the Design of Luigi W. Moretti's Architectural Work in Post-Independence Algeria: A Renewed Research Process*)

Martina Calçada Kohatsu, McGill University

**Ontological shifting in Morocco**

Angela Shyaka, Cornell University

**Listening to the silences: curiosity and accidental archival encounters as methodological catalysts**

## Workshop 6-D. Territorial Transformations

Ekin Baskentli, KU Leuven

**Field Notes from the Divided City: Walking, Drawing, and Atlas-Making**

Alice Emma Mariani, Università degli Studi Roma Tre

**In-Between Spaces: Traces of Industrial Heritage along the Douro Waterfront and Digital Visualisation**

Natalie Novik, HDK-Valand Academy of Art and Design, University of Gothenburg

**Matters of Maintenance: Spatial Translation as a Method for Tracing Organisational Practices of Degrowth**

Abdullah Yasin Dündar, Delft University of Technology

**Playful Rhythms of a PhD on Architectural Generativity**

Agne Gabreniene, Vilnius Gediminas Technical University

**Researching an Unfinished Place: Failures, Gaps, and Uncertainties as Productive Aspects in the Construction of Methodology**

## Workshop 7- N. Media and Place

Mengchen Shen, Royal College of Art

**The Shape of Memory: Filming Family Tree through Architecture**

Jiayi Wang, Architectural Association School of Architecture

**The House as Method: Field Notes from a Relocating House**

Ziqiu Ren, University of Manchester

**Filming Urban Marketplaces: Intimacy, Slowness, and Messiness of Cinematic Observation**

## Day 2

### Tuesday 30 June

#### Panel 8-D. Communities and Divagations

Li Lin, Technische Universität Berlin  
**Tracing the Untraceable: Objects, Field Notes, and Spatial Negotiation in the Ancestral Halls of Longmen**

İrem Senem Büyükköçak, Middle East Technical University  
**Unfinished Spaces, Ongoing Care: Ethnographic Fragments from Post-Disaster Samandağ**

Gregory Brais Sioui, Delft University of Technology  
**May I come in? My ongoing meander to the Iroquoian longhouse entrance**

Anastasia Dourida, Swiss Federal Institute of Technology in Zurich (ETH Zurich)  
**The Ethics of Letting Go: Navigating Non-Linear Methodologies in Situated Action Research**

### Parallel Workshops

#### Workshop 9-S. Gaps in the Model: Methodological Uncertainties in Research [Bilingual]

Ouahiba Guerboub, Université Abderrahmane Mira, Béjaïa, Algérie  
**Simulation digitale et campus universitaires durables : défis éthiques de la représentation de la transition écologique** (*Digital Simulation and Sustainable University Campuses: Ethical Challenges in Representing the Ecological Transition*)

Thana-Allah Ritter, University Bounider Salah, Constantine 3  
**Methodological Drift: Field notes from an unstable method in the study of urban mental images**

Ermioni Anastasiadi, University of Cyprus  
**Suspended Narratives: AI, Digital Voices, and the Intangible Historiography of Varosha**

## Workshop 10-D. More-than-Human Sensing

Mariza Daouti, University of Manchester

**Walking-with the landscape**

Justus Schäfer

**Intension, Invention and the Forever Incomplete – Domestic Comfort Technologies and the Dissipation of Imaginative Futurity**

Anna Tudos, Free University of Bozen-Bolzano

**I'm bursting with noise - agricultural field notes with the asparagus**

Nikoline Leth Jepsen, Royal Danish Academy – Architecture, Design, Conservation, Institute for Architecture, Urbanism and Landscape

**Patchy Translations: Family Walks, Field Notes, and More than Human Encounters in the case-study of Aalborg**

Aniella Goldinger, Berlin University of Technology

**Remote sensing, Ground truthing and Forecasting: Three investigative spatial approaches to so-called remoteness**

## Workshop 11- N. Intimacy and Space

Michael Liang, University of Sydney

**Cruising Sydney Park: Recording sexual folds in the built environment**

Daniel Tollady, Leeds Beckett University

**Queer Field Notes from Faversham: Tracing and Documenting a Queer Everyday in Kent's Historic Market Town**

Riccardo Bela, Leeds Beckett University

**Queering the Framework**

## Panel 12- S. Situated Encounters: Positionality, Participation, and Socio-Spatial Practices in North African Architecture [French]

Nedjla Belkis Hamidi, Université d'Alger 1 BenYoucef BenKhedda

**Chantiers participatifs et production de savoirs : notes de terrain des ksour du Sud-Ouest algérien (cas de Tamentit)**

*Participatory Sites and Knowledge Production: Field Notes from the Ksour of Southwestern Algeria (Case of Tamentit)*

Amel Kentache, University Ferhat Abbas Sétif 1 (UFAS IAST LAB LHE)

**L'appropriation et la qualité de l'architecture du logement des années 70 en Algérie : le chercheur à l'épreuve de la recherche entre subjectivité et objectivité,**

*Appropriation and Architectural Quality of 1970s Housing in Algeria: The Researcher Confronted with the Challenges of Subjectivity and Objectivity*

Meryem Karim, National School of Architecture of Rabat

**Du patio à la loggia: espaces intermédiaires et dynamiques d'appropriation dans le logement de masse à Casablanca (1947-2025)**

*From Patio to Loggia: Intermediate Spaces and Appropriation Dynamics in Mass Housing in Casablanca (1947–2025)*

## Panel 13-N. Imaging and Knowing

Yan Cheng, Newcastle University

**Haunted Point Clouds: Scanning as Field Note in British Cold War Bunker Heritage**

Alfonso Valdes Maldonado, The University of Edinburgh

**Assembling Fragmented Spatial Narratives: [In]Tangible Dynamic Mapping**

Fatima ez-zahra Hasnaoui, Faculté des Sciences, Université Mohammed V à Rabat

**Field Notes from Emerging Hydrogen Landscapes: Spatial Narratives of Green Hydrogen Production**

Victoria Schulz-Daubas, King's Foundation, University of Wales Trinity St David's

**Capturing the Sublime for its Use in Contemporary Architecture Practice**

## Panel 14-D. Remaking the Archive

Nurhayatu Nufut Alimin, University of Sheffield

**A Historiographical Methodology for Reconstructing the Historical Narrative of Rumah Gadang as Vernacular Architecture of West Sumatra, Indonesia**

Klaus Platzgummer, Architectural Association, School of Architecture

**Remnants of Archival Infrastructures: Researching the United Nations' Microfilm Archives, 194x–197x**

Joana Nunes, DINÂMIA'CET-Iscte, ISCTE – University Institute of Lisbon

**Assembling the image of the city: layers of the archive**

Laura Mark, Newcastle University

**Fragments of narrative: Cinematic field notes from the Glass House**