



Monday 24 August

University of Amsterdam - Aula (Old Lutheran Church)

13:00 - 14:00	Registration
14:10 - 14:20 Livestreamed	Opening & Welcome address: Anna-Grethe Rischel (president IPH)
14:20 - 14:30 Livestreamed	Welcome by the Amsterdam Organising Committee
14:30 - 15:00 Livestreamed	Keynote lecture: Megan Williams (University of Groningen) Rhenish roots of the Dutch Golden Age
15:00 – 15:30	Coffee Break
Session 1 Livestreamed	Dutch Paper Trade, Fraud & War Chair: Introduction of topic and speakers
15:35 - 15:50	Frank Birkenholz A global paper consumer: the VOC's procurement and distribution of paper in the seventeenth and eighteenth centuries
15:50 – 16:05	Nina Lamal Personal Paper Trade: The Vincent brothers between Antwerp and Amsterdam
16:05 – 16:30	Patricia Engel Kertas telo: Trading of paper between Indonesia and the Netherlands Jos De Gelas Paper history in Belgium before our independence, analysing trade regulations and fraud (1650-1830) Imre Gábor Majorossy “ Muster gratis und franco”: A press review of the paper trade before and after the Great War
16:30 – 16:55	Discussion
16:55 – 17:00	Conference Announcements
19:00-20:30	Opening Reception Rijksmuseum Amsterdam, Meeting point: Entrance, Program: Cuypers Library Opening address: Alex Alsemgeest (Curator of Library Collections, Rijksmuseum in Amsterdam)



Tuesday 25 August

University of Amsterdam - Aula (Old Lutheran Church)

09:15 - 09:30	Arrival
Session 2 Livestreamed	Transatlantic Paper Trade, World Trade Fairs Chair: Outline of day, Introduction of topic and speakers
09:40 - 09:55	Maria Aparecida Menezes de Borrego The mercantile stage of the social life of paper
09:55 - 10:10	Luisa Martínez Leal Paper trade in Latin America
10:10 - 10:25	Sonja Neumann Trading Modern Paper: World's Fairs and the expansion of the wood pulp industry
10:25 - 10:40	Discussion
10:40 - 11:10	Coffee Break
Session 3 Livestreamed	European Paper Trade Chair: Introduction of topic and speakers
11:15 - 11:30	Catherine Rideau-Kikuchi Making a new product: paper in the economic and commercial networks of Bologna, 14th-15th cent.
11:30 - 11:45	Martina Hacke The connection of Johann Amerbach and Anton Koberger with the paper market of their time (1493–1513)
11:45 - 12:00	Kristof Selleslach The paper flow within the Plantin Press
12:00 - 12:15	Inge Van Wegens On watermarks and white paper production in the 18th-century Southern Netherlands
12:15 - 12:30	Discussion
12:30 - 13:30	Lunch
Session 4 Livestreamed	Mediterranean Paper Trade Chair: Announcements & Introduction of topic and speakers
13:35 - 13:50	Chanelle Mifsud Briffa & Hoa Perriguet Mediterranean Crossroads: Mapping the paper trade in late 18th century Malta through the Captain Caruana incartamento
13:50 - 14:05	François Lavie From Provence to the Levant: Marseille and the paper trade with the Ottoman Empire in the early modern Mediterranean
14:05 - 14:20	Esra Fener & Aynur Kaya European papers bearing Crescent watermarks in the Feyzullah Efendi Collection: A collection-scale quantitative assessment
14:20 - 14:35	Vasiliki Kokla Watermarks of History: The important role of Corfu in paper importation. Study of State Gazettes in early 19th century Corfu
14:35 - 14:45	Discussion
14:45 - 15:00	Conference Announcements
15:00 – 15:30	Coffee and Tea
16:00-18:00	IPH General Assembly Aula (Old Lutheran Church) University of Amsterdam – no livestream



Wednesday 26 August

University of Amsterdam - Aula (Old Lutheran Church)

09:15 - 09:30	Arrival
Session 5 Livestreamed	African & French Paper Trade Chair: Outline of day, Introduction of topic and speakers
09:40 - 09:55	Anne Regourd Rimbaud's writing paper: European papers in Harar (Ethiopia) at the turn of the 1880s
09:55 - 10:10	Mamadou Diallo Importing paper – and ideas - from East and West in the Senegambia: notes on Fuuta Jaloo's supply chains, 18th-20th c.
10:10 - 10:25	Claire Bustarret Naming paper in late XVIIIth century Parisian paper trade: the case of Royer's supplies to the French Royal Academy of Sciences (1776-1791)
10:25 - 10:40	Discussion
10:40 - 11:10	Coffee Break
Session 6 Livestreamed	Asian Paper Trade Chair: Introduction of topic and speakers
11:15 - 11:30	Anita Dey Material negotiations: Material choices and artistic production in Company-Era works on paper
11:30 - 11:45	Amélie Couvrat Desvergnès Painting on Empire's Paper: Imam Bakhsh Lahori between Tradition and Trade in 19th century India
11:45 - 12:00	Agnieszka Helman-Wazny The primary early evidence of Tibetan paper, its trade, and the dissemination of papermaking technology in the post-Tibetan imperial period (after c. 850 CE)
12:00 - 12:20	Agnieszka Helman-Wazny FILM Nepali paper on the edge
12:20 - 12:30	Discussion
12:30 - 13:30	Lunch
Session 7 Livestreamed	Trade in Japanese, Fine & Special Paper, Baltic Paper Trade Chair: Introduction of topic and speakers
13:35 - 13:50	Inga Steingolde Handmade paper over two centuries: A study of the Riga City Council Minutes (1603–1843)
13:50 - 14:05	Silvia Hufnagel Paper production in the Austrian Monastery Kremsmünster Özge Nur Yildirim Probable production centres and dating of wallpapers used in Ottoman Bookbindings: A comparative approach
14:05 - 14:20	Surprise
14:20 - 14:35	Takao Moriki The European trade of Japanese Paper: Agents, resale networks, and the formation of "Washi" as a market category
14:35 - 14:50	Sidney Berger The role of the Japan Paper Company in distributing handmade papers in America
14:50 - 15:00	Discussion



15:00 – 15:30	Coffee and Tea
Session 8 Livestreamed	International Paper Trade: Reflection in Artists and Printer's Oeuvres Chair: Announcements & Introduction of topic and speakers
15:35 - 15:50	Angela Campbell Artist x Papermaker collaboration in Early Modern Europe Elena Verona Paper for painters: Qualities, prices, and uses in Early Modern written sources (1540–1760) - Rome
15:50 - 16:05	Herre de Vries Exploring the use of French paper in the sixteenth-century Low Countries: The case of Nicolas and Claude Pinette (Troyes)
16:05 - 16:20	Réka de Falussy Technical study on the paper printed in Hendrick Goltzius's printshop and its reflection on the paper industry
16:20 – 16:35	Birgit Reissland Between trade & hand: Rembrandt's drawing paper in 17th-century Amsterdam
16:35 - 16:55	Discussion
16:55 – 17:10	Practical Announcements & Preview of Thursday/Friday
Optional	Canal Cruise & Conference Dinner
17:45–18:45	Canal cruise through Amsterdam to Restaurant 'In de Waag'
19:00-23:00	Conference diner: Restaurant 'In de Waag', Nieuwmarkt, Amsterdam



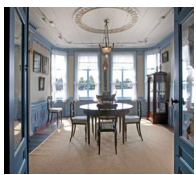
Friday 28 August

Paper from the Zaan: A Trade Product of Worldwide Fame

Travel: Participants travel individually to Zaandam Station by train (at their own expense). A return ticket from Amsterdam Central Station to Zaandam costs approximately € 7.50 (second class). The journey takes only 11 to 15 minutes.

Meeting point: Town Hall / Stadhuis, Stadhuisplein 100, 1506 MZ Zaandam (2 min walk from station)

Please note: Participants are divided into Group 1 and Group 2 upon registration. After the lunch break, the groups switch activities. You may choose one of the Zaan Heritage Visits.

Group 1 09.30 - 12.00 Group 2 13.30 - 16.00	Academic Programme - Livestreamed
09:30 - 09:45 13:30 - 13:45	Welcome
09:45 - 10:15 13:45 - 14:15	Johan Joor The Declaration of Independence and the paper of the windmills from the Zaan region
10:15 - 10:45 14:15 - 14:45	Victor Enthoven Qua patet orbis: the world trade in Zaan paper around 1776
10:45 - 10:55 14:45 - 14:55	Katherine Miromonti Revolutionary paper trails: Searching for the origins of George Washington's paper
10:55 - 11:20 14:55 - 15:20	Coffee Break
11:20 - 11:40 15:20 - 15:40	Piet Kleij Pondfields: An ingenious water purification system for the production of high-quality white paper
11:40 - 12:00 15:40 - 16:00	Wouter Smits Edible Wafer Paper from Primus Company, Oostzaan
Group 2 09.30 - 12.00 Group 1 13.30 - 16.00	Zaan Heritage Visits >> choose one of the two events below – no livestream
	Paper mill De Schoolmeester, Westzaan
	Museum Honig Breethuis, Zaandijk
16:00 – 17:30	Closing Reception
	Restaurant: Verrassing aan de Zaan, Westzijde 82, Zaandam